

ANDREAS BURGESS / CINEMATOGRAPHER

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Narrative Films

Tasmania (2024, Feature, Red) Dir: Austin Alward. Coming soon.

One Percent More Humid (2017, 93 min, Alexa) Dir: Liz W. Garcia. *Tribeca 2017 Narrative Competition. Released 2017.

Claire in Motion (2016, 84 min, Red) Dirs: Annie J. Howell & Lisa Robinson. *SXSW 2016 Narrative Competition. Released Theatrically, 2017.

Dobara Phir Se (2016, Feature, Alexa) Dir: Mehreen Jabbar. *Worldwide Theatrical Release, July 2016. Shot on location in Karachi, Pakistan.

Louis & Anne (2008, 13 min, 35mm) Dir: Austin Alward. *Seattle Independent, CineQuest, Wisconsin Film Festivals.

A Relationship in Four Days (2007, 14 min, Super-16mm) Dir: Peter Glanz. *Cannes, Sundance & Hamptons Film Festivals

Conventioneers (2005, 93 min, 24P-DV w/P+S Technik) Dir: Mora Stephens. *Winner, Independent Spirit Award (John Cassavetes Award). Grand Jury Prize for Best Narrative Feature at Florida Film Festival, Tribeca, Pusan and many more. Released Theatrically, 2006. Released on DVD, 2007.

Television

Fall River (2021, 4x 1 hr, Sony / Red) Dir: Buddy Day. Blumhouse Productions for Epic. **Aired 2021.

New York Times' "The Weekly" (2019-2020, Staff DP, Season 1 - Lead on 7 episodes) Left / Right Productions for FX / Hulu. *Aired 2019-2020

Love Fraud [Add'l Photography] (2020, 4 hours, Red) Dirs: Heidi Ewing & Rachel Grady. *Showtime. Aired Summer 2020.

The Last Defense: "Julius Jones" (2018, 3 hours, Alexa) Dir: Amani Martin. *Aired on ABC, August 2018.

The Road to 9/11 (2017, 6 hours, Sony F5) EPs: Ken Drucker & Jon Meyersohn. *Aired September 2017 on History Channel.

A Crime to Remember (2013-16, 20 hour-long episodes over 4 seasons, HD) Dirs: Jeremiah Crowell, Elise Greven, Cruz Angeles, Nicholas McCarthy.
**Won 2014 & 2015 News & Documentary Emmy for Outstanding Lighting Direction & Scenic Design.

NBA All-Star Saturday Night (2015, 6 short segments, HD) Dir: Cruz Angeles. *Aired on TNT, Feb 2015

Nine for IX: "Branded" (2013, 43 min, HD) Dirs: Heidi Ewing & Rachel Grady. *Aired on ESPN, August 2013. Nominated for Sports Emmy

Final Witness (2011-12, 7 hour-long episodes, HD) Dirs: Adam Feinstein, Mora Stephens, Alrick Brown, Cruz Angeles. *Aired on ABC, 2011 - 2012.

Documentaries

La Vida No Termina (2024, Feature, Sony) Dir: Purcell Carson. Coming Soon.

Awawehlawó̄tina wikəwamok - They Returned Home (2023, 19min, Sony). Dir: Andreas Burgess. *NatiVisions Film Festival.

Overland [Add'l Photography] (2020, 104 min, Red / Alexa Mini) Dirs: Elisabeth Havilland James & Revere La Noue.

1971 [Re-Enactments] (2014, 80 min, Alexa) Dir: Johanna Hamilton. Re-Enactment Producer: Maureen Ryan. *Tribeca Film Festival, AFI Docs., IDFA, Traverse City Film Festival, Sheffield Film Festival. Aired on PBS' Independent Lens, 2015.

In So Many Words (2013, 68 min, Alexa) Dir / Prod: Elisabeth Havilland James. *Full Frame Documentary Festival, Cucalorus Film Festival

The Other Half of Tomorrow (2012, Series of 10 short documentaries, HD) Dirs: Sadia Shepard & Samina Quraeshi.
*Opening Night Film, 2012 Margaret Mead Film Festival.

Freewheel (2012, Feature, 35mm / 16mm / Super 8mm / 24P-DV / Mini DV) Dir: Austin Alward

In the Courtyard of the Beloved (2009, 11 min, 18,000 Digital Still Images) Dirs: Andreas Burgess & Sadia Shepard. *Gallery Installation at Harvard University. Won the Golden Badger Award at Wisconsin Film Festival, 2010.

Commercials

Clients include NBA, Sony, Sonic, Head & Shoulders, Cartier, Bergdorff-Goodman, Neiman Marcus & Eileen Fisher. Full list available on request.

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